

# JOHN HENRY THEISEN

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Video editor and motion graphics designer from Omaha, Nebraska, now living and working in LA!

## WORK EXPERIENCE

### Zealot Inc. (2021 - Present)

Online Editor

Assistant Editor before being promoted to Online Editor and Motion Designer. Finishing projects is my primary responsibility but I also edit and design graphics for theatrical, TV, and digital/social trailers.

<https://zealotinc.com/>

### Dundee Digital (2015 - 2021)

Editor, Videographer

Editor and videographer on various commercial projects around the country. My primary responsibilities were meeting quick deadlines with both capturing footage and editing interview footage. I also designed motion graphics as needed.

[www.dundeedigital.com](http://www.dundeedigital.com)

## PROJECTS

### Zealot - Mickey 17

(2024) Warner Bros. - Digital

Responsible for the Visual Effects and compositing of the scene. This included a beauty pass on the actor as well as painting-out structural supports on set.

[https://www.youtube.com/shorts/KCvK270F\\_IE](https://www.youtube.com/shorts/KCvK270F_IE)

### Freelance - Come Home

(2023) - Theatrical

Responsible for 54 Visual Effects shots in the 45 minute horror film. Able to meet swift deadlines. The VFX needs consisted of cosmetic paint-outs, continuity fixes within scenes, and creative horror effects.

### Zealot - Strange Worlds

(2022) Disney - Digital

Responsible for the graphics work of rotoscoping and motion tracking text onto integrated graphics edits.

### Zealot - Devotion

(2023) Sony - Digital

Made edits to various spots in the campaign, rotoscoped and tracked text into integrated graphics for digital social spots.

### Zealot - Creed III

(2023) Warner Bros. / MGM - Digital

Made edits to the spot and applied motion graphics and rotoscoping to digital social campaign.

### Zealot - The Forgiven

(2022) Vertical/ Roadside Attractions - Theatrical

Finished the theatrical trailer included making notes on the edit and mix and applying various censorship paint-outs.

### Zealot - Violent Night

(2022) Sony - Digital

Responsible for the TikTok Social sizes of various digital spots. This included editing integrated graphics and various visual effects.

### Zealot - Shining Vale

(2022) STARZ - Digital/TV

Responsible for the Visual Effects and cosmetic paint-outs and beauty passes on the episodic campaign.

## EDUCATION

### California Institute of the Arts (CalArts) (2017 - 2020)

MFA, Film/Video

I studied film production and video post production at CalArts as well as character animation and visual effects.

Visual and Special Effects, Character Animation, Character Design, Post Production

## SKILLS

### Premiere Pro



### DaVinci Resolve



### Blender



### After Effects



### Cinema 4D



### Avid



## AWARDS

### Sundance Short Film Grand Jury Prize Nominee (2019)

Sundance Film Festival

A short documentary film I shot, directed, and edited with my collaborator Luis Gutiérrez Arias was nominated for the Short Film Grand Jury Prize and screened in over 30 festivals.